

# SSAS Requirements for Art Shows and Venues

SSAS offers many venues for showing your artwork including our annual Autumn Jewels **judged** art show. A judged art show just requires entry of your artwork. A professional judge is then offered a monetary Honorarium to come and review all the artwork and then judge which works will receive 1st, 2nd, 3rd prizes, Honorable Mention, and one photography prize.

We do not offer a juried art show at this time. A **juried art show** is one at which exhibiting artists have to be found worthy of entry by presenting their work to a panel of “jurors” or judges.

## **How to prepare your art for show and sale**

One of the most important things next to creating unique & interesting art, is how the art is presented.

### **Works on Canvas**

Any paintings that have been done on canvas should have the sides of the canvas finished off or framed. The most common way to do this is to just paint the sides. You could either paint it solid black or one of the dominant colors of the painting. Or, you can carry the work off on to the sides of the painting. In this case the canvas should be gallery wrapped. A gallery wrapped canvas will not show staples or fasteners on the sides of the canvas.

The other method is just framing the canvas. The frame should be deep enough so that the canvas fits in flush with the frame. You could also close off the back with paper if you wish, as it looks most professional. There are also canvas “floater” frames, where it looks like the canvas is floating within the bed of the frame. These types of frames are really nice looking but you will need to have the sides painted as they are exposed with this type of frame.

### **Works on Masonite, Canvas Board, Paper, or other surfaces**

Any type of work that is done on Masonite, canvas board, hardboard or similar surfaces should really just be framed. These types of materials are usually thin so it’s best to add the support a frame can offer.

Paintings, drawings, collages or any other medium on paper can be mounted onto a board and framed. If you are using a thin paper with straight edges it’s a good idea to place a mat around the artwork before framing. If the paper is thicker and if you have the edges deckled, you can attach the paper to a board or mat so the work appears to be floating in the frame. Do not use any non-archival sprays or adhesives to mount the paper. Works on paper must be framed behind glass.

All artwork must be able to safely and easily hang on a wall. Hanging wire on the back of the piece is required at all SSAS venues and shows. The artwork must be ready to hang with proper hanging hardware: no alligator clips and no easel frames. Sawtooth hangers should not be used for art shows. This hanging method, though easy to install, should never be used for fine art because pictures can easily be knocked from the sawtooth. Galleries and art shows generally don’t accept framed art with sawtooth hangers of any kind.

### **Artwork Size for Autumn Jewels Show**

Entries for the Autumn Jewels Art show can be no larger than 28”x34” including frame.